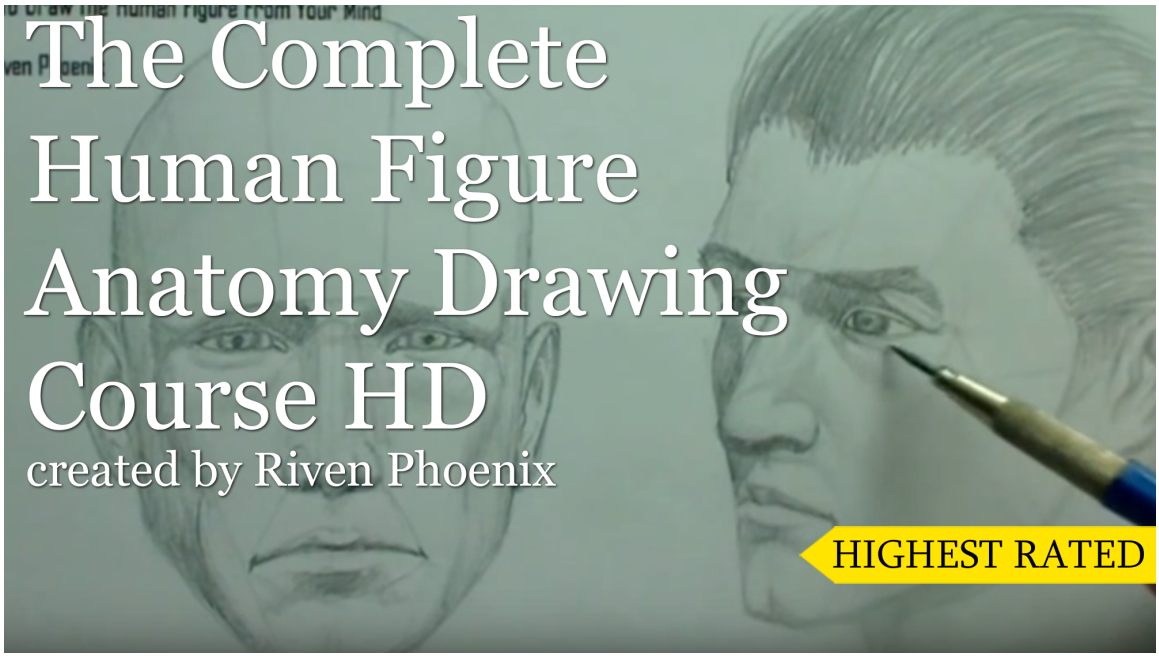

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 071 - Conclusion of the Skeleton - Side View

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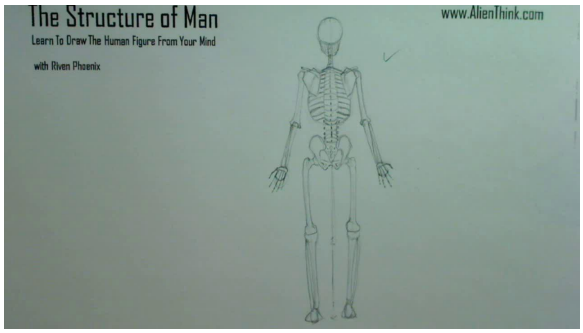
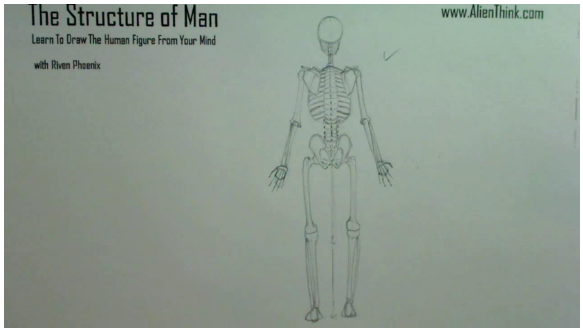
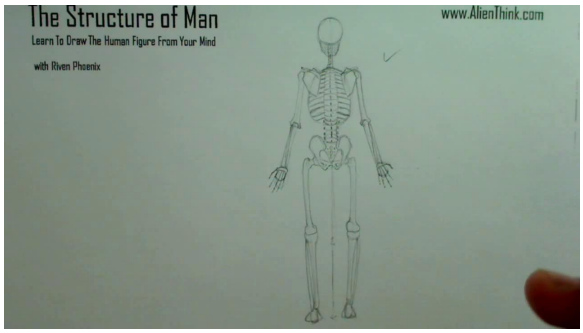
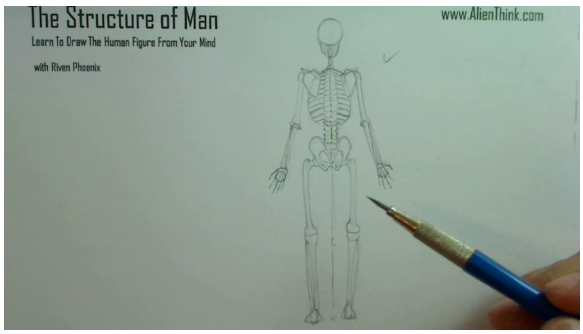
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learned to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we had also confirmed that the mind had completely imprinted the information and be able to draw from memory proportionally correct the skeleton structure from the back.
3		Right, so we now can confirm from the training course that we had mastered it from the front and we also mastered it from the back.
4		So now we're just going to take a look at it from the side view.

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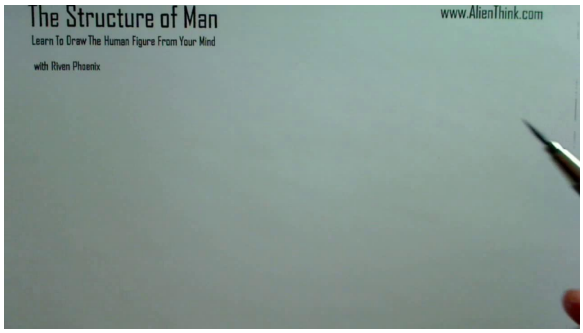
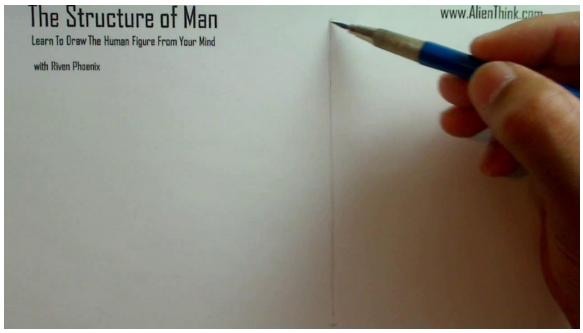
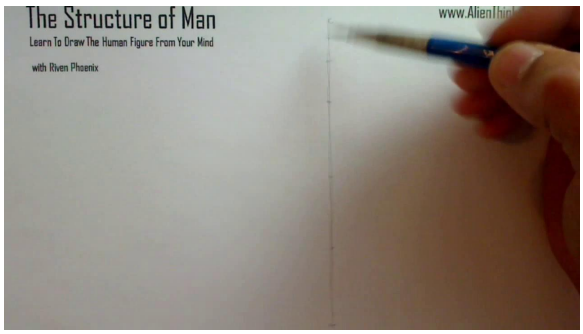
5		Okay, so from the side view it's going to be the conceptually the same thing here.
6		Here, we're just going to now draw out this line about here and this is going to be pretty fast here now.
7		Right, so we know that this is going to be the center of it, the line for the bottom of the chest, the chin, and this is going to be the knee.
8		Right, so we already know right, we just need to get a conceptual idea down first in the drawing process and then go over here.

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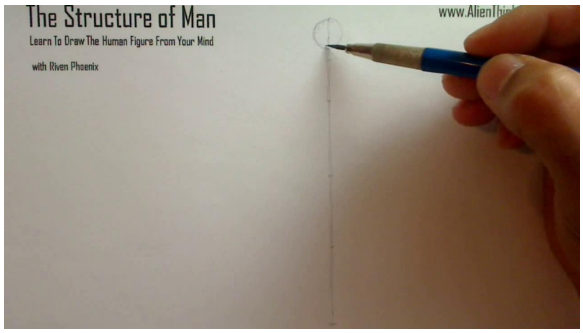
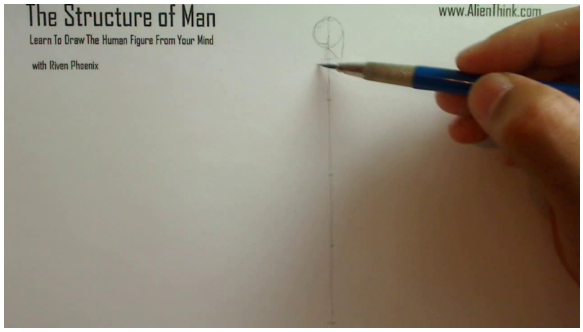
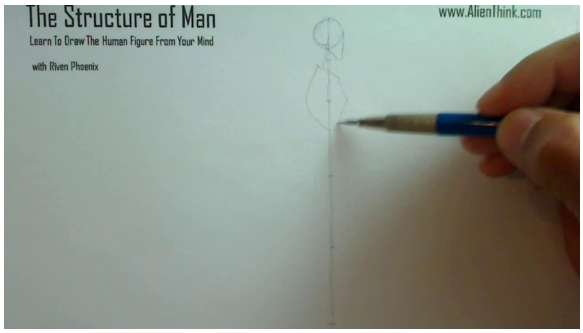
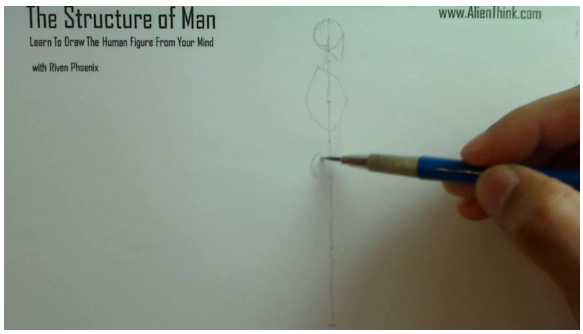
9		We know this is going to cut above here. I'm just going to get this idea here first going to get the neck here. I know this is here.
10		This is going to go like this. It's going to go up above. This is the navel. So I know it's going to curve in a little bit on the nose.
11		It's going to go here. Right, and then this spine is going to go here. So we know that right, you're going to get the sacrum over here just like this.
12		And then you're going to get the over here. It's going to be a little bit in. Right, you're going to get the pelvis like this. Right, it's just going to be over here like this.

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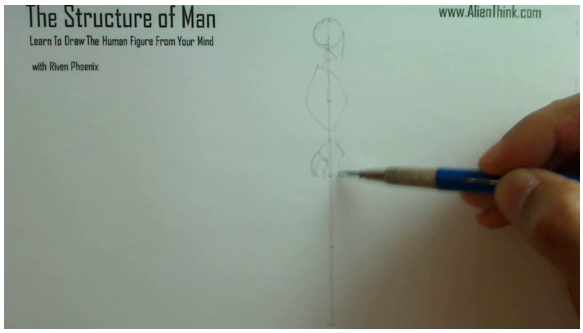
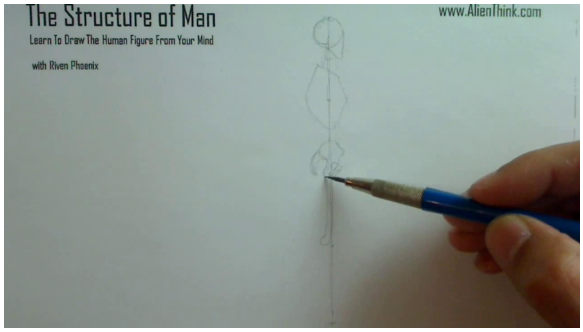
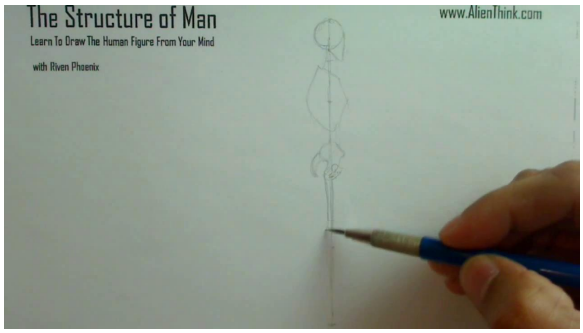
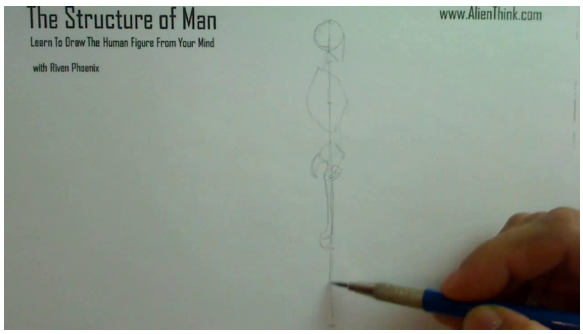
13		It's going to twist in. You're going to get that circle and you're going to get the bone. So you're noticed that here we are like we can switch in and out of the toolkit. Right.
14		The toolkit really is going to be very useful when we're doing out three or four views here. Right, so here in my talking.
15		Okay, so this actually wants to do this above here. So the knee is going to be over here. And we know about this bone here.
16		It's going to go like this. Right, we talked about how this is working. This is over here. And then this is just going to come over.

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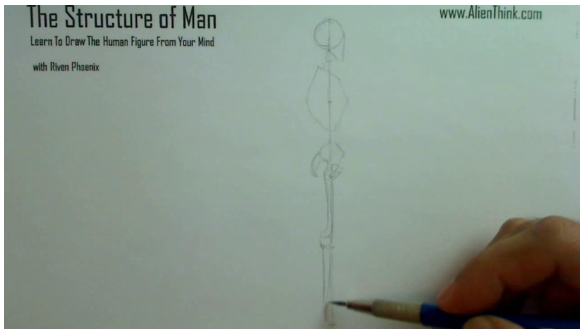
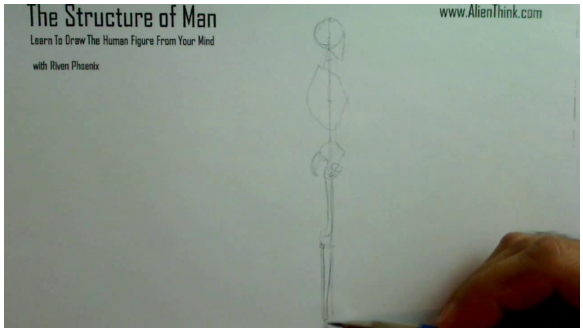
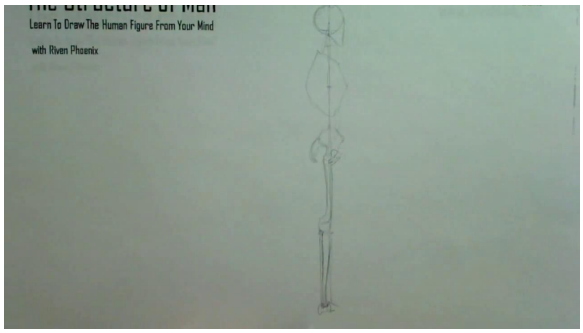
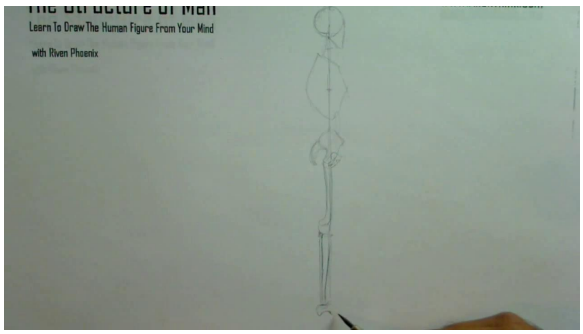
17		It's not going to be that much like this. It's just going to go in and you're going to get the fibula over here. That's going to define that area. Right.
18		And then over here we're going to now be able to conceptually understand. Okay, this was going to go up a little bit.
19		There is some of this stuff here. Okay, so conceptually we understand. Okay, I we know how this is going to be, right?
20		We're just going to use our formulas to really just put this guy together and we're done. Right, this that is.

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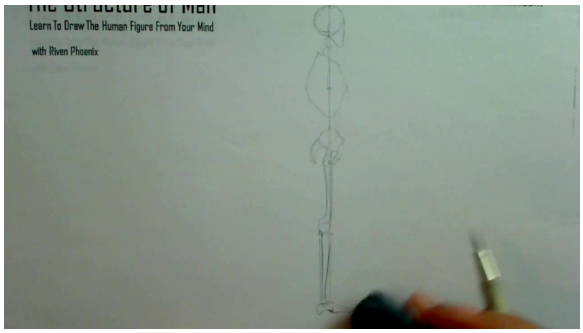
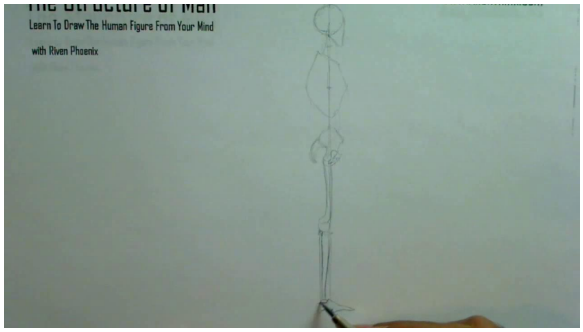
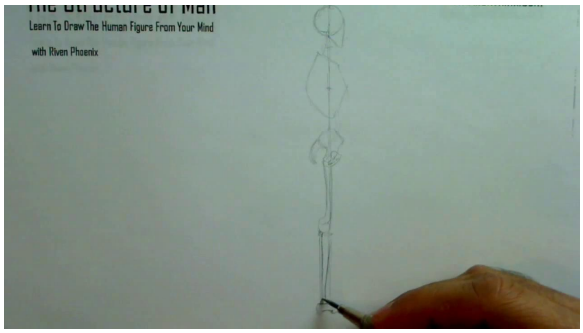
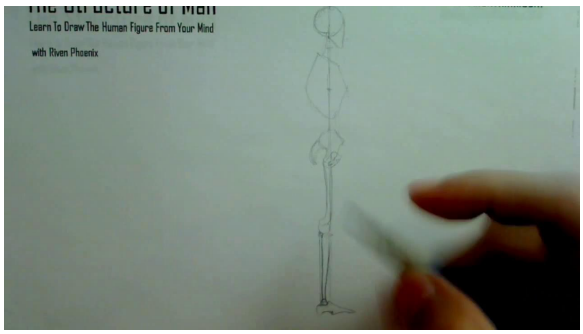
21		So here we can just erase that some of that marks here. It's just going to be like this is the understanding for the formula and put it here.
22		You know it's going to be going in here, right? And then this is.
23		It's going to be going up here. You're going to get.
24		That bone structure like this and you'll get like you need right conceptually just get it down on paper.

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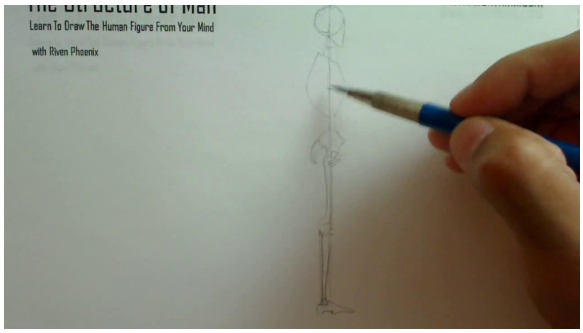
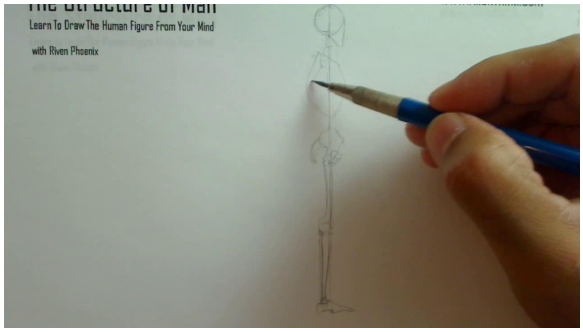
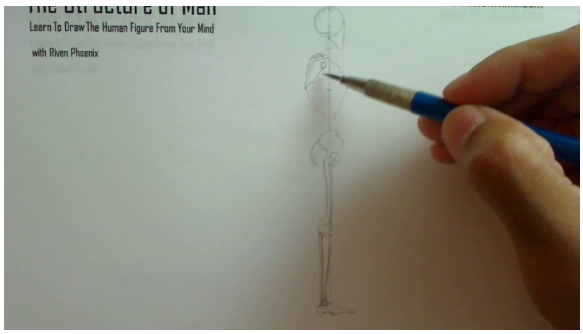
25		And then the scapula is really kind of like here, just understanding, okay, this is my bone structure.
26		So obviously I'm going to draw it like this. I'm going to come back up and I'm done with this.
27		Go like this for the scapula, right? That's how easy it is to understand this. There's nothing about this. Right.
28		So here we'll use the toolkit a little bit here. We'll do the hand like this. We'll say that, okay, I want the hand to go like this.

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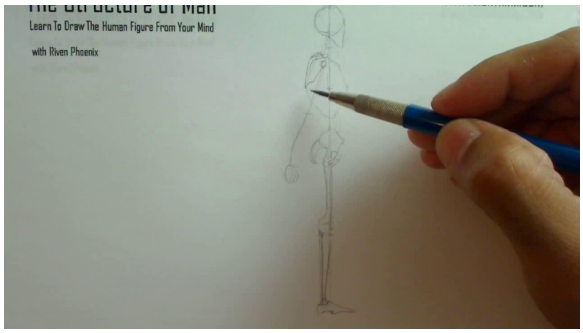
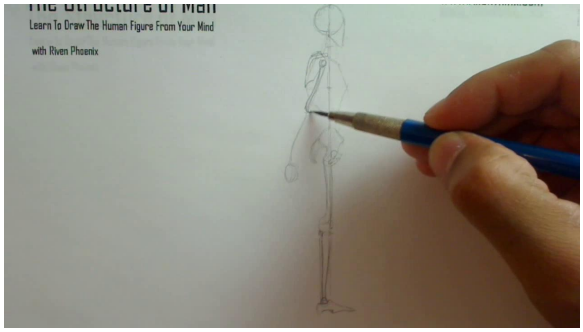
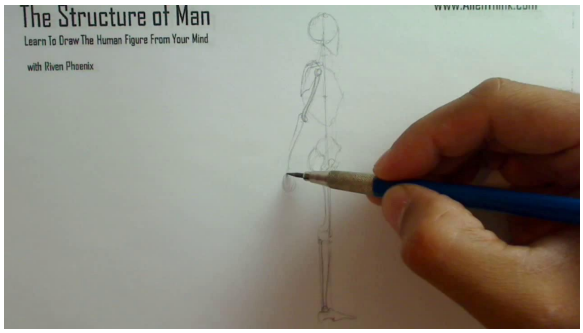
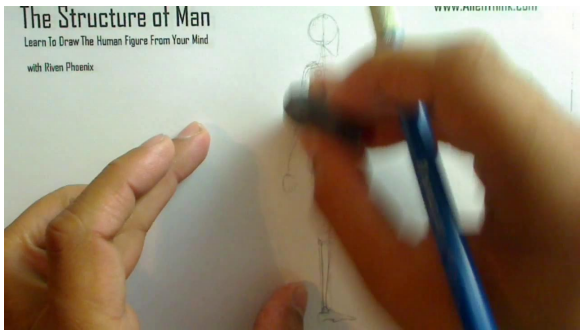
29		And over here, now we're going to do it from the side. So we know that this is going to go like this over here, right?
30		The humorous bone is going to be here and now we're going to get the elbow, right?
31		So here, understand how do you want to do the hand over here, right?
32		So let me erase that a little bit, right?

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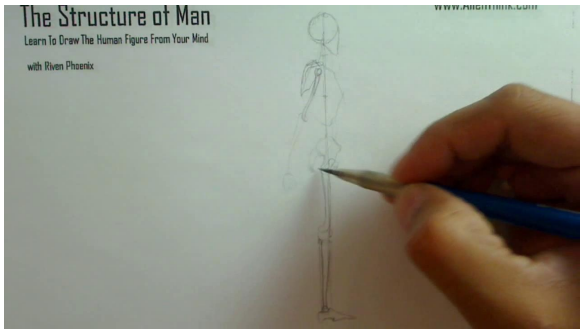
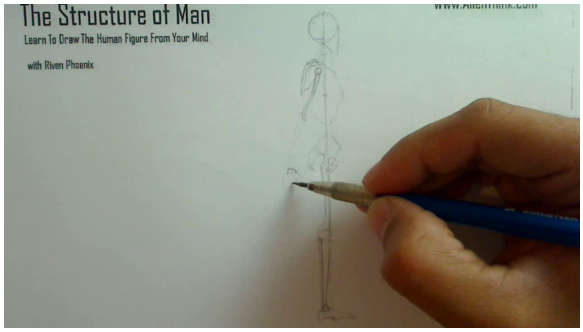
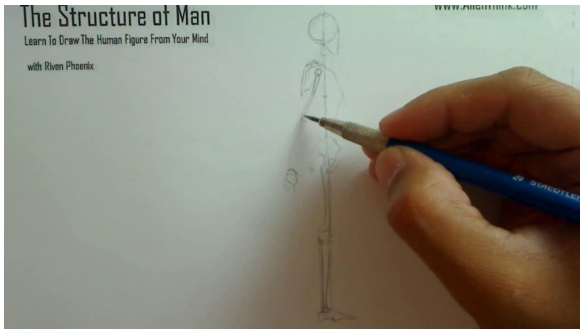
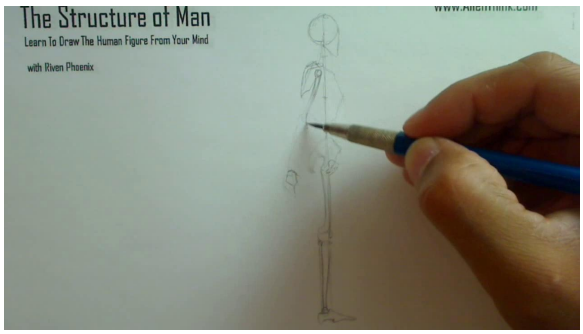
33		So here, let's say that if we want to make the hand over here, we want the thumb to be again on this side like this.
34		Right. It's just going to be like this, nothing more really going on in this section.
35		So when we make the bone for the humorous bone, we're going to make this a little more longer here because this here is actually where the belly button is.
36		Right. And then we'll go down this way over here. So here we're going to get the elbow.

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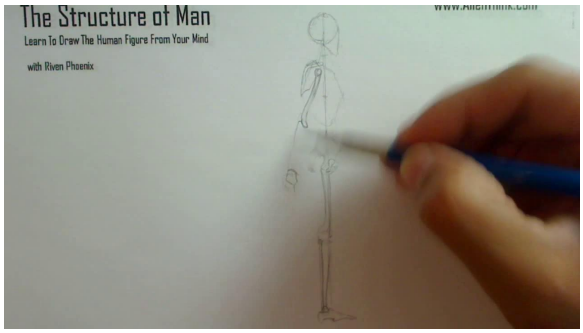
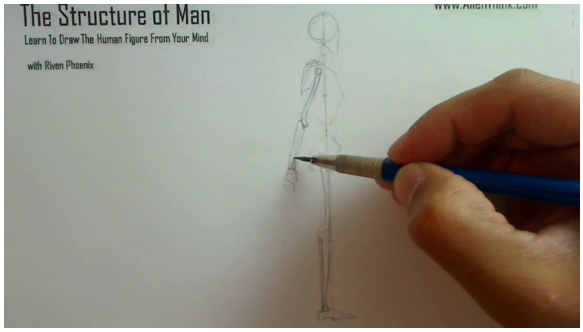
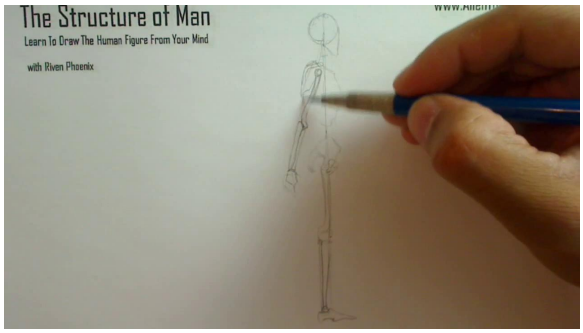
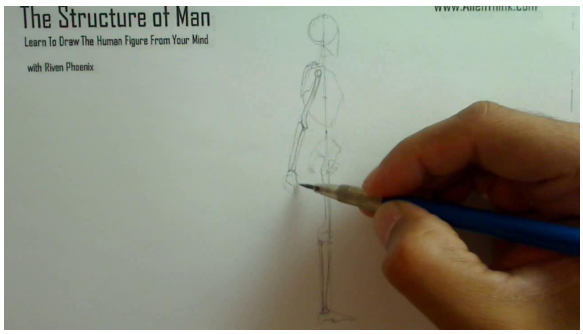
37		So this we know obviously connects over here, the ulna over here to this end. And then this is where the idea for the radius is going to be connecting.
38		Right. So notice that in this position, if we had to put the muscles, you would get that nudge over here, right?
39		So notice that when I'm talking you through, I kind of like made it up here, right? So you got to pay attention to where this is going.
40		Right. So it's hard to talk and draw at the same time here, but doing the best I can in here.

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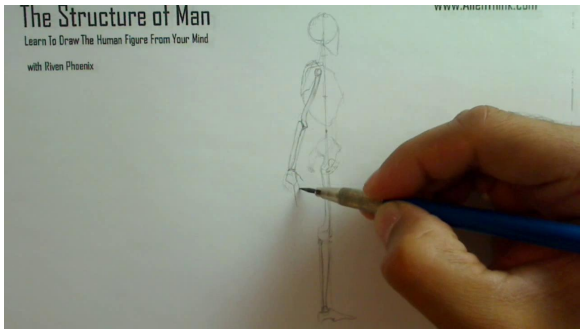
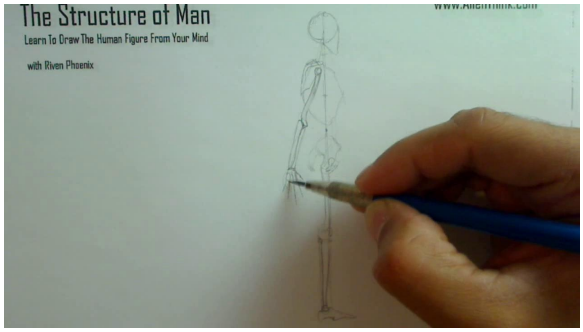
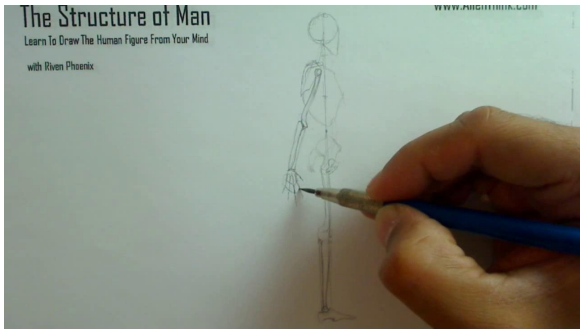
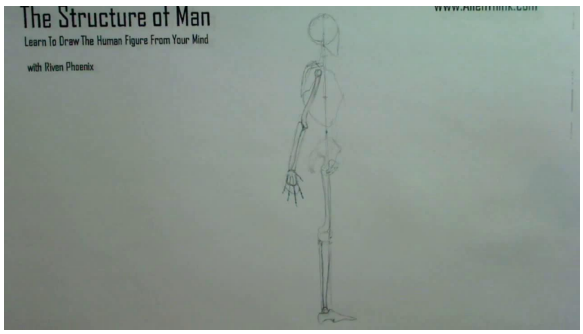
41		Okay. So here, and then here's really quickly where we can get that hand out just with these very simple bone structures here.
42		Right. I'm over here.
43		That's three and one. Right. So this is really the palm of the hand. And these are the bones.
44		Here, I was just putting like that ratio here. Right.

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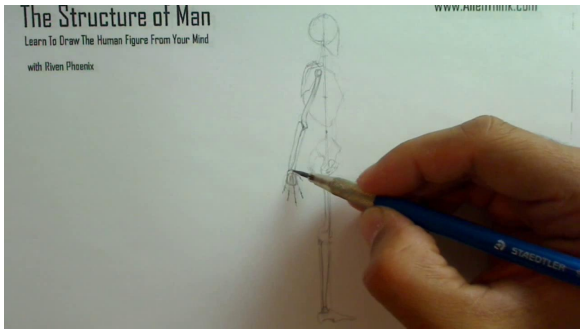
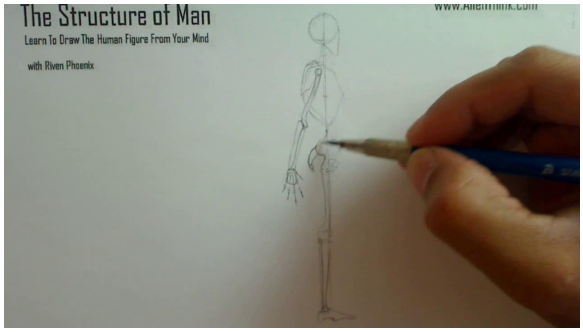
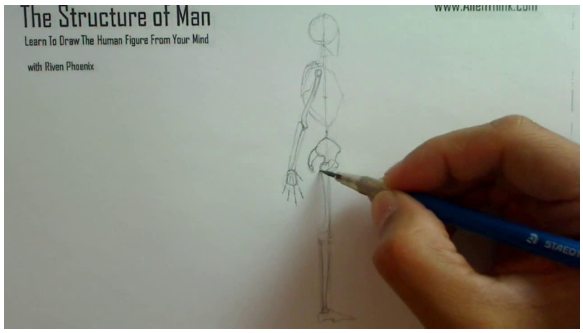
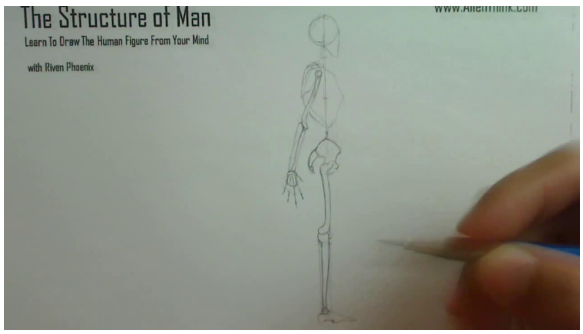
45		Just need to get it conceptually there. Okay. So once this is here, we already know this fine is going to go really just going to go and attach itself over here to the sacrum over here.
46		And you're going to get the pelvis over here like this. Right. So you can't really see that part anyways.
47		And this is going to go here. Right. So over here, we do erase some of those structural lines and then just finish this off over here like this.
48		Okay. So once I've gotten that attached over here, I'm just erasing here because I want to get those details in.

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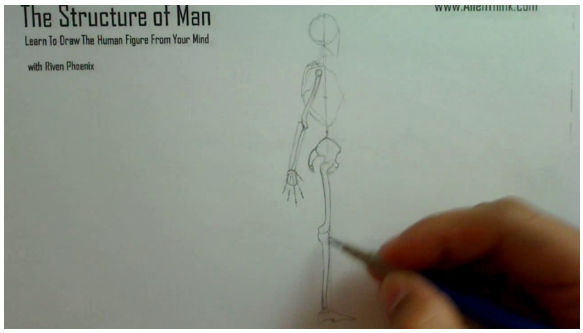
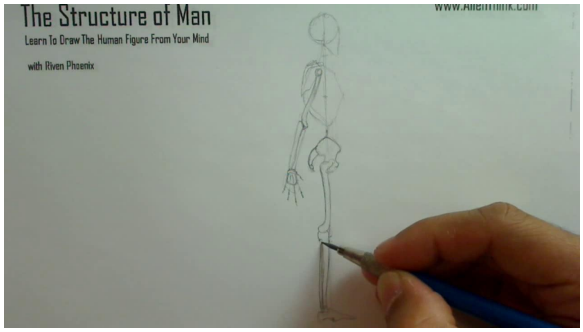
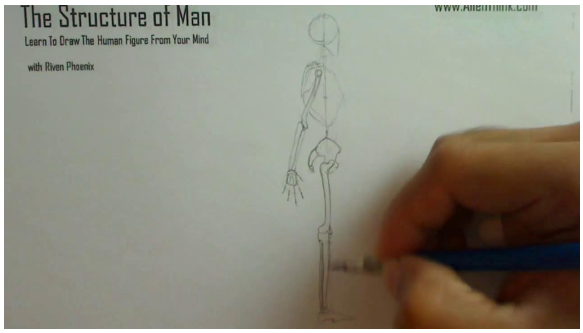
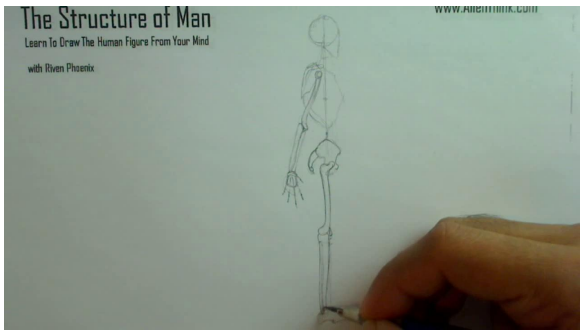
49		Okay. So here's where the fibula is going to be. It's basically just going to come down this way and attach itself over here.
50		Right. So this is like a very detailed area of the structure. Right. And conceptually, you just need to get the idea down. Right.
51		Any of this stuff. What you see, I can just come in here again and just clean this up. Right. Do it much more detailed here.
52		If you really want to just see how this process is involved. Right. The more detail, tinier drawings, you're going to do.

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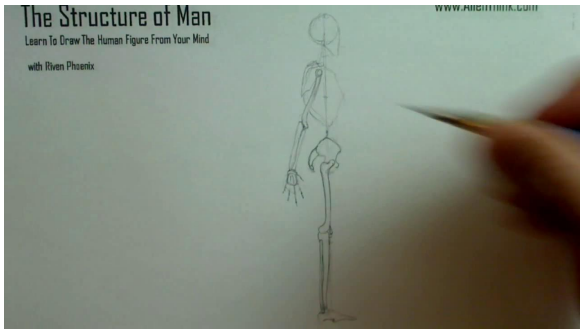
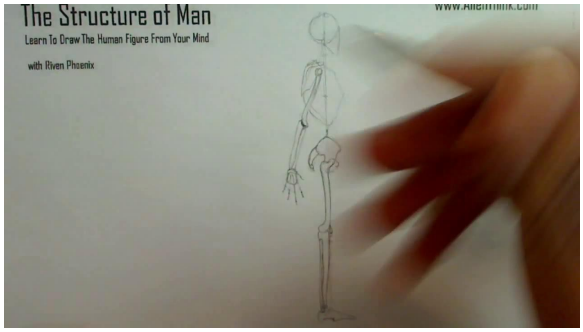
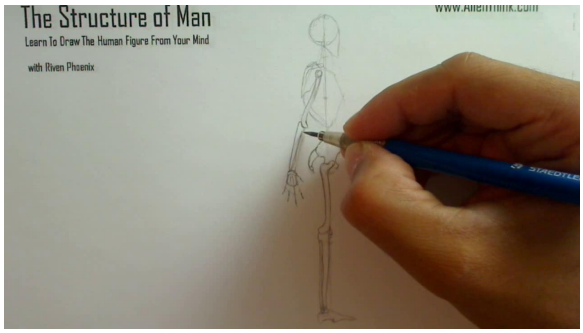
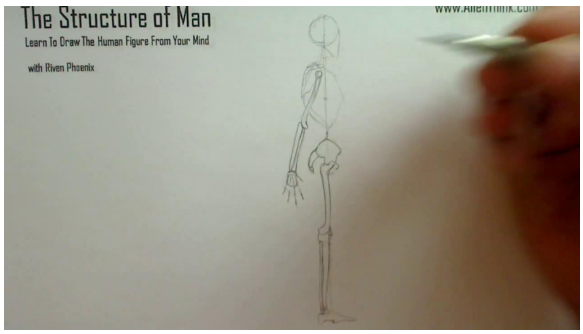
53		You're going to have to bring out all those details in. Okay. So here I'm just going to remember this is going like this over here.
54		So for the elbow area, which is going to do this and this is going to be the elbow area over here going in this direction.
55		Okay. And then here's going to be the radius.
56		Okay. And here we can just tap this up to just lighting up a little bit. And here's going to be the neck always on an angle. Right.

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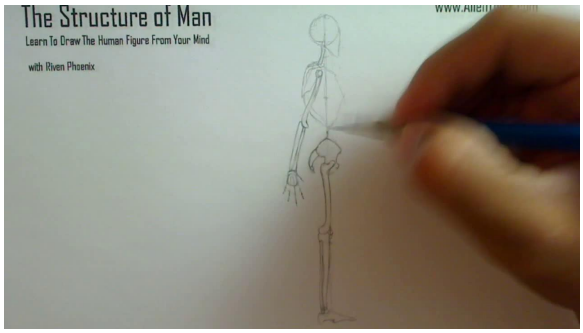
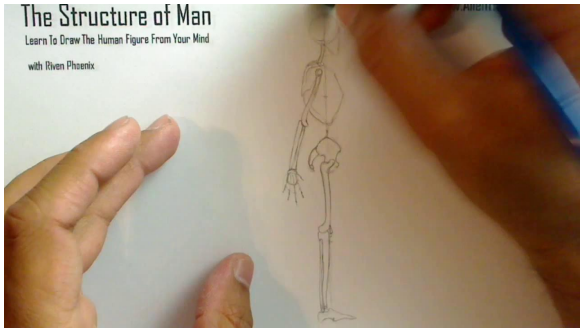
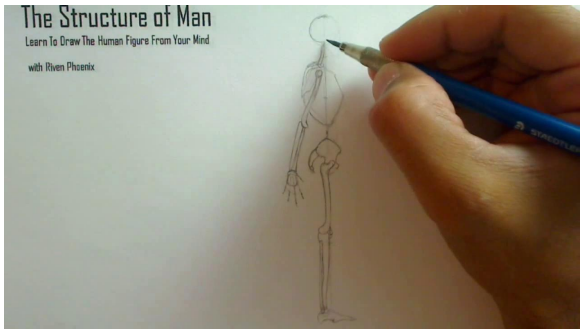
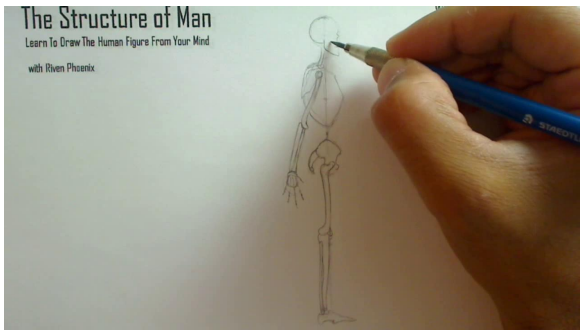
57		So basically we were almost done with this now.
58		This doesn't take that long. It's been about eight minutes on just seeing what else I can show you here.
59		Okay. So here's just going to be the jaw like this. We already know how this is going to turn out to be. Right.
60		So basically the more you draw, you'll notice that I just did the nose here. Right. Because I know it's going to be right. Right.

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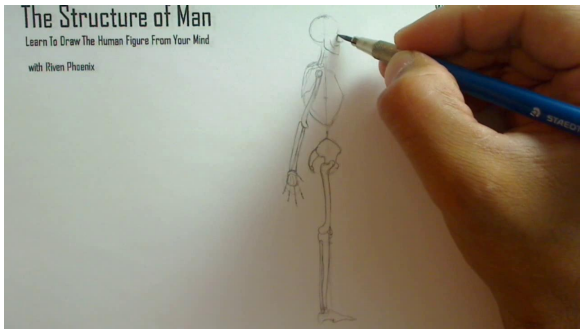
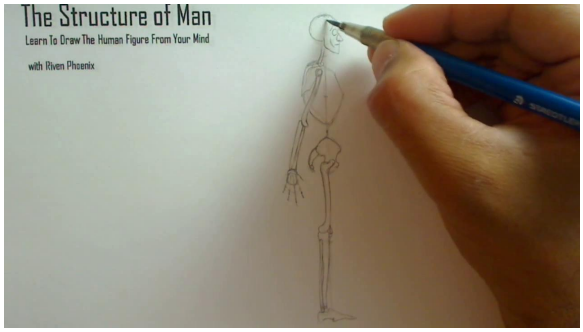
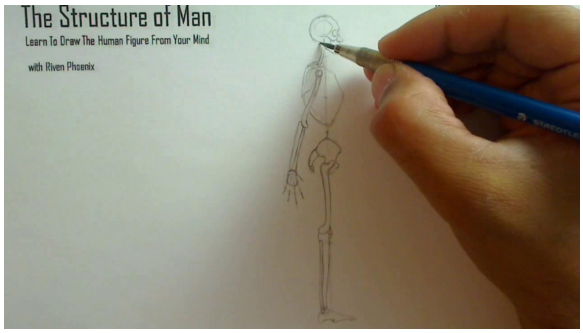
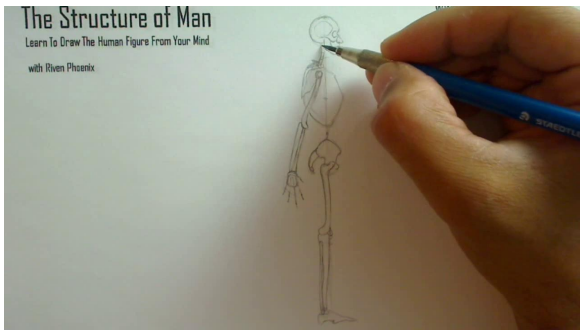
61		Because you get so used to these ideas, you're just going to be able to wing all this stuff here. Right.
62		It's drawn the skull because you know conceptually what's going on. And that's basically going to give us like the skull over there.
63		Right. So over here, we know that we're going to get one, two, three, four, five, six.
64		We're going to get like these ideas here. Right. You just need to be conceptual about it. And then you can come back and add more, more details to this.

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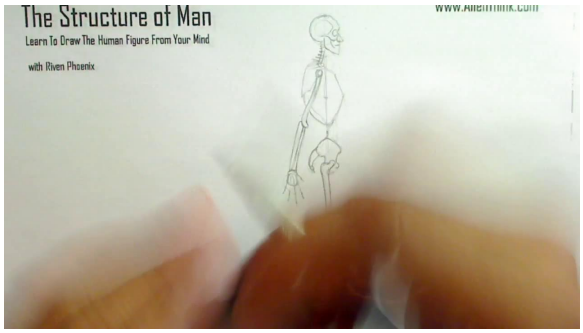
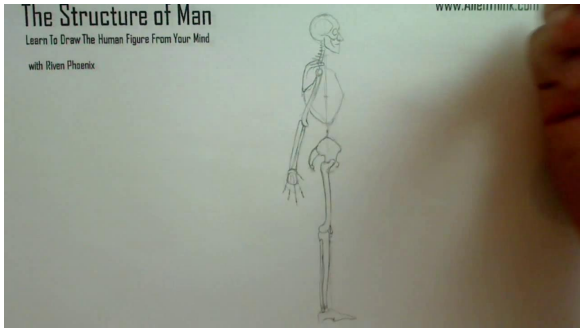
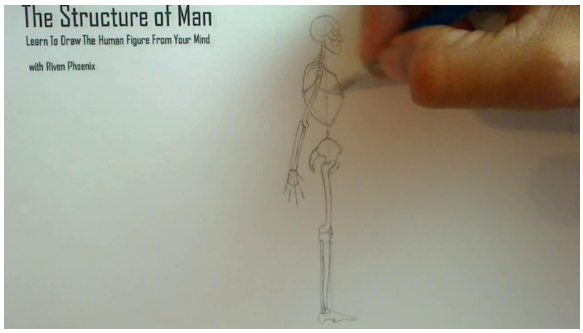
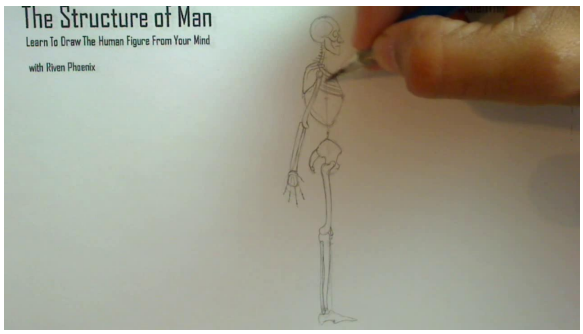
65		Right. So this is going to be the scapegoat over here. And over here, I'm just going to shorten this up a little bit. Right. Just like this.
66		And over here, this is going to be very easy. We already noticed the 12th bone. And over here, we know going in this way that this is going to be the seventh bone. Right.
67		So here I'm going to reset it. It's going to be the 11th bone. So from here, two, I need three, four, five, six. Right.
68		So here I'm just going to add them in a little more darker here. And from here, it's going to be eight.

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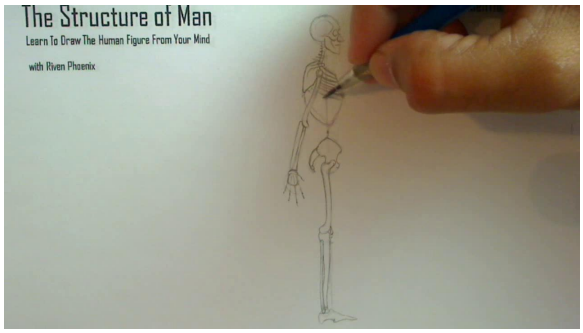
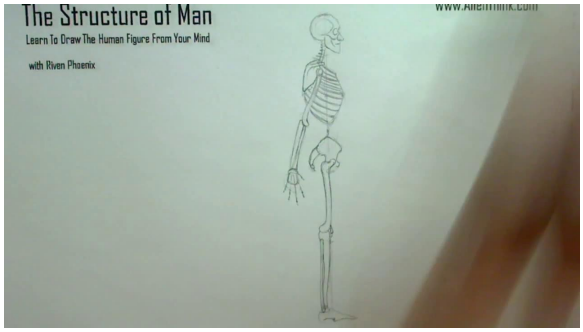
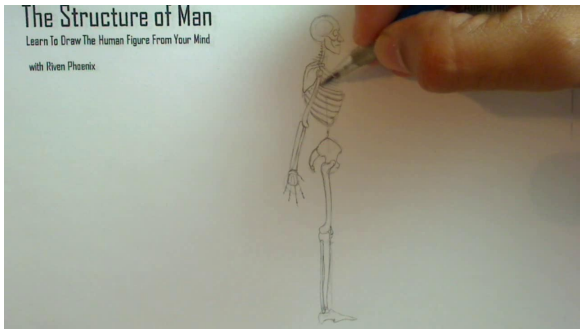
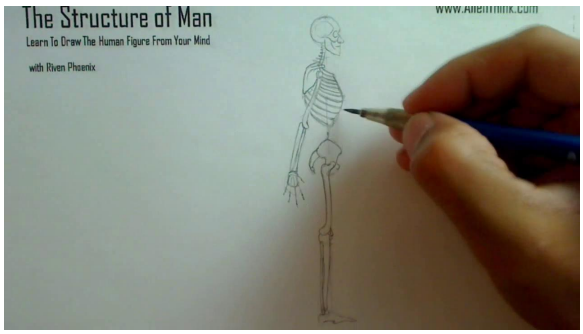
69		And then nine. And then ten. Right. And then from there, it's going to be just going to be 11th and 12th.
70		Right. So over here, you see like these are equally spaced. And then we like hunt for more spaces. So this is seven.
71		Oh, it's going to be six, five, four, three, two, one. Right. So you can like mess around with that to try to fit everything equally in there.
72		But this gives us the idea we're looking for is over here. Right. So this one here is really not going to be connected to anything here.

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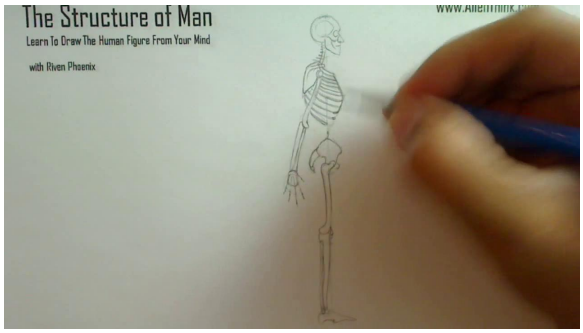
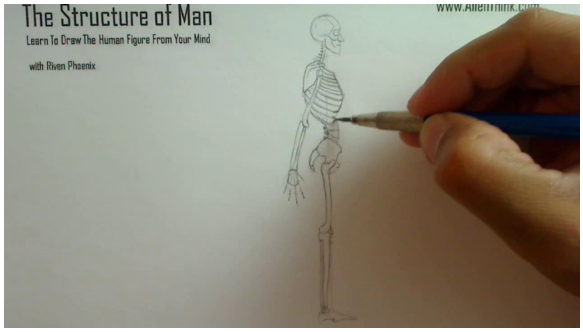
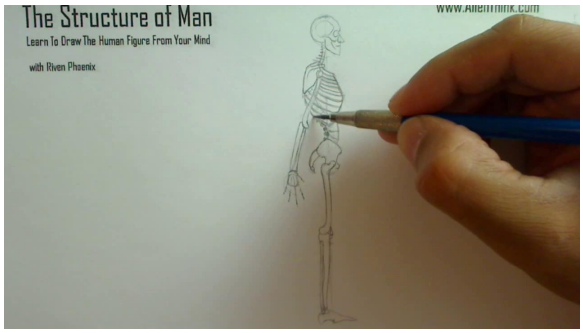
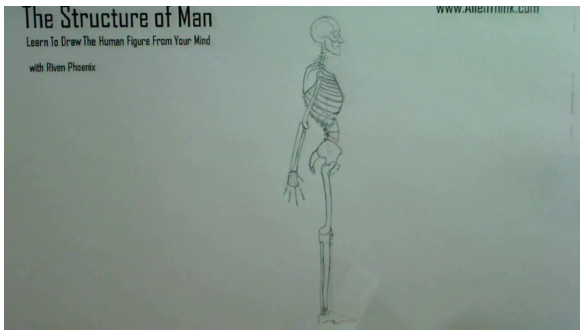
73		They can just do this this way. So this is the spine going in this way. We already know about the fifth one going in this direction. I know that I'm just going to really split this up into four parts. Right. Like this.
74		And that's it. And it'll just going in about its business over there. So if you want to, you can add that in. So it's going to be.
75		And you're going to get like these things here from the spine. Right. So here I'm just showing you a conceptual way to do this. Right.
76		I want to show you as different many art styles as possible because in the end you know the result is going to be very high detail.

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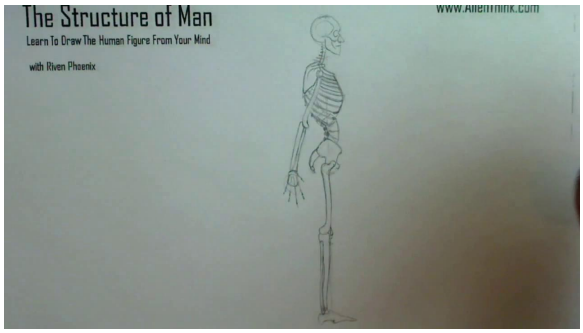
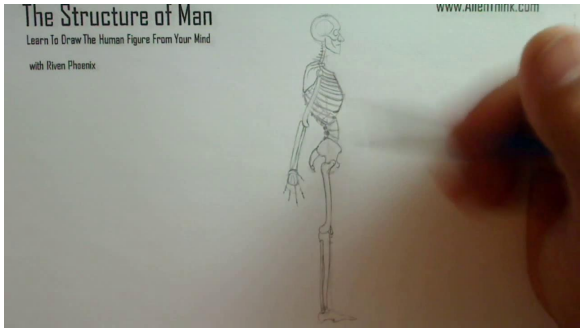
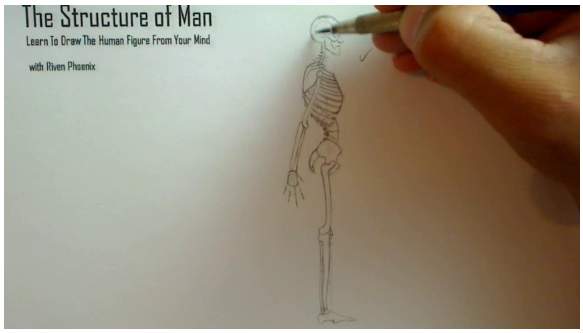
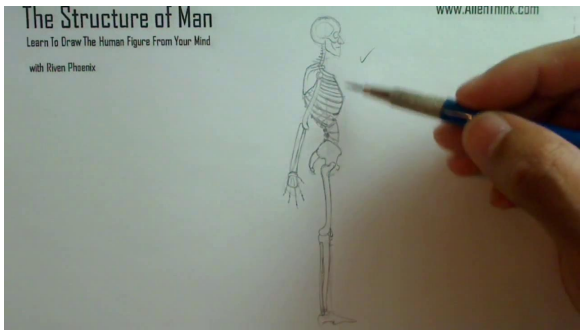
77		Scale and structure. Right. All I have to do is just wipe it out with the eraser, leave the anomalies and then start putting in even more details. Right.
78		I believe you understand what I'm saying here. So here is where you just get all the muscles and stuff. Right. So here we could say that conceptually we've also mastered the ability to draw.
79		The skeleton structure completely from the side. Right. So we've done all three views. And we know the end result is always going to be successful drawing.
80		Right. We can just erase this, leave the anomalies and then even create very much more detailed structures. Right. And then measure everything out even more.

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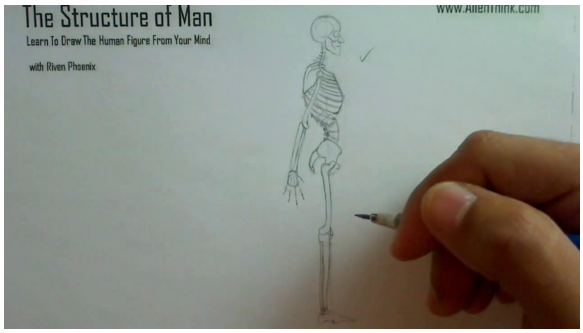
81		So, but this is good enough for a conceptual design. Right. Okay. So I'll see you in the next lesson. Thanks.

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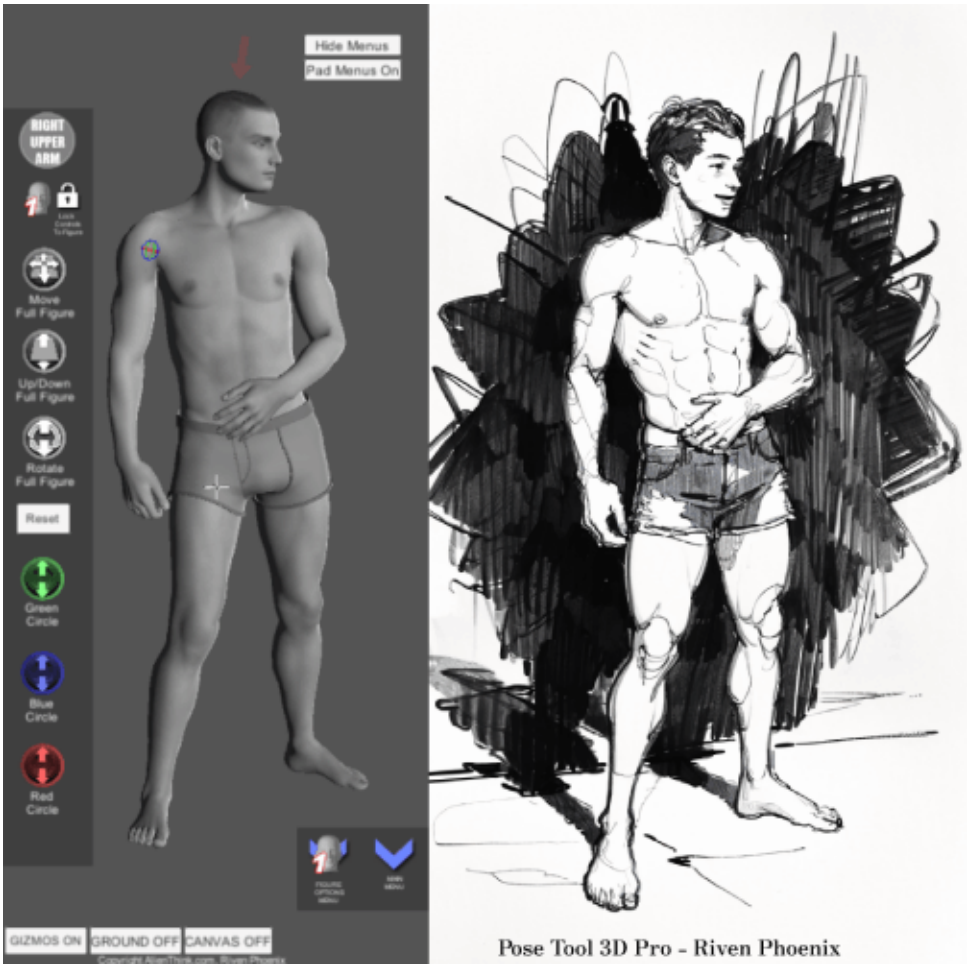

www.alienthink.com/pose-tool-3d/

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